

**Association for Theatre in Higher Education
Electronic Technology Committee
Call for Papers for the 2021 ATHE Conference**

The Electronic Technology Committee of ATHE welcome submissions for a panel or set of panels about theatre, teaching, technology, and conferencing in the COVID era. Aligned with the overall conference theme of RE:, we invite presentations considering:

Rethinking and reinventing digital theatre and performance

Possible topics within this area could include (but are not limited to):

- Best practices for digital and online theatre and performance
- Re-imagining audience, performer, and production
- High-tech/low tech solutions for participation and performative storytelling
- Best practices of digital dramaturgy
- How to do cross-cultural theatre online or digitally

Rethinking and reinventing theatre programs

Possible topics within this area could include (but are not limited to):

- Principles of theatre applied to models of interdisciplinary hubs of learning as doing
- Creating learning communities remotely (without forcing students to turn on their cameras and microphones).
- Online making and mass collaboration projects

Rethinking and reinventing remote instruction

Possible topics within this area could include (but are not limited to):

- Ethics of online student surveillance through the LMS or proctoring software
- Theatricality of online teaching (green screens, strategic background design, costumes/makeup for online presence, bitmoji or other avatar design.)
- Best practices for ethical online learning

Critiquing the online (theatre) conference

Please submit a short abstract, bio, and contact information along with any focus groups with whom you have worked in the past (should we want to make these multidisciplinary panels) to **Lauren.Rachele.Beck@gmail.com** by **November 23**.