

# Lauren R. Beck

## Curriculum Vitae

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### EDUCATION

- 2017 PH.D. in Interdisciplinary Theatre and Drama, Northwestern University (advisor: Tracy C. Davis) Dissertation: *Ototheatre: Learning to Listen and Perform in Sonically Augmented Spaces*
- 2010 M.A. in Theatre Arts, San Diego State University
- 2001 B.A. in Theatre, University of California, San Diego

### PROFESSIONAL APPOINTMENTS

LECTURER, CAL POLY SAN LUIS OBISPO

- 2022- Interdisciplinary Studies in Liberal Arts  
461: Senior Project  
440: Advanced Interdisciplinary Studies Seminar (Mobile Audio Theatre)  
355: Interdisciplinary Research Methods, **Terrance Harris Mentorship Award Winner**  
340: Media Arts and Technologies: Storytelling  
303: Values and Technology

ADJUNCT PROFESSOR, UNIVERSITY OF NEW HAVEN

- 2021-22 Academic Inquiry and Writing (Online Asynchronous Instruction)

INTERIM COORDINATOR AND ADJUNCT PROFESSOR, UNIVERSITY OF NEW HAVEN

- 2020-21 The Common Course: Academic Research and Project Management (Remote Synchronous Instruction)

LECTURER, UNIVERSITY OF NEW HAVEN

- 2018-20 Seminar in Academic Inquiry and Writing (First-Year Composition)  
2018-20 The Common Course: Academic Research and Project Management (Team-Taught Interdisciplinary First-Year Seminar), **Assistant Director of the Common Course**

PRACTITIONER IN RESIDENCE, UNIVERSITY OF NEW HAVEN

- 2018 Seminar in Academic Inquiry and Writing, **Johnson Award Winner for Excellence in the Teaching of Writing**  
2018 The Common Course: Life on Earth, **Team Leader**

ADJUNCT PROFESSOR, UNIVERSITY OF NEW HAVEN

- 2017 Seminar in Academic Inquiry and Writing  
2017 The Common Course: Life on Earth

## PUBLICATIONS

- 2023 “‘The Telelibrary is Here for You’: A Theatre of Service During a Time of Crisis.” *Enveloping Worlds*. Edited by Elizabeth Hunter and Scott Magelssen. University of Michigan Press. Forthcoming.
- 2023 “The Telelibrary Conspiracy: An Autonomous Audience and Their Creation of Remote Community.” *Pandemic Play: Community in Performance, Gaming, and the Arts*. Edited by Carolyn Ownbey and Catherine Quirk. Forthcoming.
- 2020 “First year students’ experience in a Cyber World course – an evaluation.” *Education and Information Technologies* 25, no. 4 (July 2020). (Co-authored with Breiting, Frank; Przyborski, Kristen; Tully-Doyle, Ryan, and Harichandran, Ronald S.).
- 2019 “Ototheatre: Summoning Theatricality.” *Performance Research* 24, no. 4 (2019): 80-87.
- 2015 “Since I Suppose (review).” *Theatre Journal* 67, no. 2 (2015): 338-40.
- 2010 “Thinking About Theatre Photography.” *Review: The Journal of Dramaturgy* 20 (2010): 14-24.
- 2009 “Review: Toward a Dramaturgical Sensibility: Landscape and Journey - a Conversation About Geoff Proehl’s New Book” (with D.J. Hopkins). *Review: The Journal of Dramaturgy* 19, no. 2 (2009): 7-9.

## RESEARCH PRESENTATIONS

- 2022 “Adapting UX Research Methods for Digital Performance.” Session Co-coordinator. Association for Theatre in Higher Education (ATHE).
- 2021 “If I Could Have your Time and Attention: Immersive Elements in Telephone Performance. Part 2” American Society for Theatre Research (ASTR).
- 2021 “The Conspiracy: An Example of Active Online Audiencing.” Association for Theatre in Higher Education (ATHE).
- 2020 “If I Could Have Your Time and Attention: Immersive Elements in Telephone Performance.” American Society for Theatre Research (ASTR).

- 2020 “Student-Written: Building Community through Performance and Performance Reviews.” Association for Theatre in Higher Education (ATHE).
- 2019 “Dramaturging the Mystic Mathematical.” American Society for Theatre Research (ASTR).
- 2019 “‘Cyber World’ as a theme for a university-wide first-year common course.” American Society for Engineering Education Conference.
- 2018 “Embody a Scholar: Entering Academic Research Through Performance.” Bucknall Conference on Effective Teaching.
- 2017 “Online Performances of Monstrous and Extraordinary Infertile Bodies.” American Society for Theatre Research (ASTR).
- 2016 “Serial Performances and their Fans.” **Working Group Convener.** American Society for Theatre Research (ASTR).
- 2015 “Mapping with Sound.” Summer Institute Cologne.
- 2014 “Listening to London: Online and Onsite Explorations of the Sounds of the City.” ASTR.
- 2014 “Enacting and Experiencing Ototheatre.” Summer Institute Cologne.
- 2014 “Audio Drama in the Transmedia Age.” Popular Culture Association/American Culture Association (PCA/ACA).
- 2013 “A Narrative Jog: Augmented Spaces of Play in *Zombies, Run!* ” Association for Theatre in Higher Education (ATHE).
- 2013 “Exercising the Imagination: The Theatre of *Zombies, Run!* ” Performance in/and the Street, York University.
- 2012 “Parallel Cities: Duncan Speakman’s Subtle mobs.” **Session Organizer.** ATHE.
- 2009 “Dancing the City: Spatial, Literal, and Thematic Interpretations of Urban Space in Jean Issacs’s *Trolley Dances*.” Significations, California State University, Los Angeles.
- 2009 “Bringing Back Dionysus: Creating Nietzschean Unity by Joining Performers and Spectators in Modern Retellings of Euripides’ Tragedies.” Student Research Symposium, San Diego State University. **Dean’s Award Winner**

## AWARDS AND HONORS

- 2023 The Terrance Harris Mentorship Award, Cal Poly San Luis Obispo
- 2018 The Johnson Family Award for Excellence in the Teaching of Writing, University of New Haven
- 2015-16 Competitive Graduate Assistantship, Northwestern University
- 2013-15 Summer Institute Cologne Grant, Northwestern University
- 2014 Ignition Grant, School of Communication, Northwestern University
- 2014 Graduate Research Grant, The Graduate School, Northwestern University
- 2010 KCACTF Meritorious Achievement Award, Dramaturgy
- 2010 Outstanding Graduating MA Student, San Diego State University

- 2009 Outstanding Dramaturgy, San Diego State University
- 2009 Dean's Award, SDSU Student Research Symposium
- 2009 KCACTF Dramaturgy Award
- 2009 Outstanding New MA Student, San Diego State University
- 2009 Outstanding Dramaturgy, San Diego State University

## SERVICE

- 2020- Member of the Electronic Technology Committee, Association for Theatre in Higher Education (ATHE)
- 2019- Head of development committee for Emergent Studies (a program for self-designed  
2020 majors), University of New Haven
- 2019-20 Founding member of the Digital Humanities Lab, University of New Haven
- 2019-20 Provost's appointee to the Provost's Committee on High Impact Practices, University of New Haven
- 2019-20 President's Strategic Planning Committee: Faculty Efficiencies, University of New Haven
- 2019-20 Faculty Committee for Student Accessibility Resources, University of New Haven
- 2016 Peabody Awards Screening Committee, Radio and Podcasts Category
- 2012-16 Head of Electronic Initiatives, American Theatre and Drama Society
- 2012-13 Department Representative, Graduate Student Association, Northwestern University
- 2014 Peer Reviewer, *Theatre Topics*
- 2008-10 Associate Editor, *Literary Managers and Dramaturgs of the Americas, Review: Journal of Dramaturgy*

## PROFESSIONAL DEVELOPMENT

- 2023 Inclusive Course Design: Implementing the UDL Guidelines (an online 4-week workshop), Center for Teaching, Learning, and Technology, Cal Poly San Luis Obispo
- 2023 Online Teaching and Learning (an online 4-week workshop), Center for Teaching, Learning, and Technology, Cal Poly San Luis Obispo
- 2020 Publication Development Forum, University of California, San Diego and San Diego State University
- 2019 Digital Pedagogy Lab, University of Mary Washington
- 2018 Bucknall Conference for Effective Teaching Strategies, University of New Haven
- 2013-15 Summer Institute Cologne, University of Cologne and Northwestern University

## OTHER TEACHING EXPERIENCE

### INSTRUCTOR, NORTHWESTERN UNIVERSITY

- 2015 Theatre in Context - Dramatic Places and Spaces (First-Year Composition)
- 2014 History of Western Theatre - Reenactment (Upper Division Theatre History and Theory)
- 2013 Development of Contemporary Theatre - Intimate Performance (Theatre Theory and Practice)
- 2012-13 Theatre in Context - Metatheatrical Texts and Performance (Freshman Composition)

### CO-INSTRUCTOR, SAN DIEGO STATE UNIVERSITY

- 2008 Script Analysis
- 2009 Production Synthesis

### TEACHING ASSISTANT, NORTHWESTERN UNIVERSITY

- 2011 Theatre in Context - an introduction to theatre studies

### GRADUATE ASSISTANT, SAN DIEGO STATE UNIVERSITY

- 2009 History of Storytelling
- 2009 Theatre of Diversity

### HIGH SCHOOL ENGLISH TEACHER, SERRA HIGH SCHOOL, SAN DIEGO, CA

- 2007-08 Co-Department Chair
- 2006-07 Head Curriculum Writer for the Humanities
- 2004-08 Taught all levels of English courses, including AP Language and Composition

## ARTISTIC SCHOLARLY PRACTICE

- 2023- Dramaturg and UX Researcher, Museum of Us, San Diego California
- 2015-16 Consultant, Living Room Playmakers
- 2015-16 Dramaturg, *Big Love*, by Charles Mee, Northwestern University
- 2014-15 Dramaturg *In the Next Room (or the Vibrator Play)*, by Sarah Ruhl, Northwestern University
- 2009-10 Resident Dramaturg and Literary Manager, San Diego Asian American Repertory Theatre
- 2010 Dramaturg and Literary Manager, *Inner Views: New Play Festival*, SDAART
- 2010 Dramaturg *A Midsummer Night's Dream*, directed by Peter Larlham, San Diego

- State University
- 2009 Dramaturg *Kim-Bap*, by Elise Prosser, SDAART
- 2009 Dramaturg *Dear Harvey*, by Patricia Loughrey, directed by Peter Cirino, San Diego State University
- 2008-09 Dramaturg, *Hotel Cassiopeia*, by Charles Mee, directed by Peter Cirino, San Diego State University

## ADMINISTRATIVE EXPERIENCE

- 2020-21 Interim Coordinator, Common Course, University of New Haven
- 2018-20 Assistant Director, Common Course, University of New Haven
- 2016 Program Facilitator, Kaplan Center for Humanities - Humanities Plunge Program
- 2015 Co-Coordinator, Summer Institute in Cologne

## MENTORING EXPERIENCE

- 2022 “Adapting UX Methods for Theatre Audiences, with student: Darcy Shugart, Summer Undergraduate Research Program (SURP), Cal Poly San Luis Obispo.
- 2020 ”Paradoxically Present: Experimenting with New Technologies for Theatre Audiences,” with student: Muntasir Hossain, CTW (Connecticut College, Trinity, Wesleyan) Undergraduate Symposium in the Arts Humanities
- 2018-21 Common Course Team Leader, University of New Haven
- 2018-21 Head of Common Course Peer Leader Program, University of New Haven
- 2015-16 Graduate Teaching Mentor, Searle Center for Advanced Learning and Teaching, Northwestern University
- 2012-16 Assistant Chair, Ayers Residential College of Commerce and Industry, Northwestern University

## AFFILIATIONS AND MEMBERSHIPS

- 2014- American Society for Theatre Research
- 2013- Popular Culture Association/American Culture Association
- 2012- American Theatre and Drama Society
- 2011- Association for Theatre in Higher Education
- 2009- Literary Managers and Dramaturgs of the Americas
- 2008- National Board of Professional Teaching Standards

Last updated: November 29, 2023