

Lauren R. Beck

Curriculum Vitae

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EDUCATION

- 2017 PhD in Interdisciplinary Theatre and Drama, Northwestern University (advisor: Tracy C. Davis)
- 2010 MA in Theatre Arts, San Diego State University
- 2001 BA in Theatre, University of California, San Diego

DISSERTATION

Ototheatre: Learning to Listen and Perform in Sonically Augmented Spaces

My dissertation explores new modes of audience experience that are made possible through portable audio devices such as iPods and smartphones. These devices allow artists to combine mobility, user agency, and portable technology to produce individual and intimate theatrical experiences. This genre, that I call “ototheatre,” is an emergent artistic form that sits at a convergence of contemporary technologies and social consumption habits. I have identified a collection of case studies, ranging from smartphone applications to new theatrical works incorporating novel uses of sound technology, that reveal the characteristics and antecedents of this form of theatre, and I explore the mechanisms by which these works create interactive theatrical experiences that extend modes of audience experience. My research connects the fields of sounds studies to theatre studies, and outlines ways that theatre can engage audiences in individual, embodied, and interactive ways through sound-based technologies.

PROFESSIONAL APPOINTMENTS

LECTURER, CAL POLY SAN LUIS OBISPO

- 2022- Interdisciplinary Studies in Liberal Arts 440: Mobile Audio Theatre and 303: Values and Technology

ADJUNCT PROFESSOR, UNIVERSITY OF NEW HAVEN

2021-22 Academic Inquiry and Writing (Online Asynchronous Instruction)

INTERIM COORDINATOR AND ADJUNCT PROFESSOR, UNIVERSITY OF NEW HAVEN

2020-21 The Common Course: Academic Research and Project Management (Remote Synchronous Instruction)

LECTURER, UNIVERSITY OF NEW HAVEN

2018-20 Seminar in Academic Inquiry and Writing (First-Year Composition)

2018-20 The Common Course: Academic Research and Project Management (Team-Taught Interdisciplinary First-Year Seminar), **Assistant Director of the Common Course**

PRACTITIONER IN RESIDENCE, UNIVERSITY OF NEW HAVEN

2018 Seminar in Academic Inquiry and Writing, **Johnson Award Winner for Excellence in the Teaching of Writing**

2018 The Common Course: Life on Earth, **Team Leader**

ADJUNCT PROFESSOR, UNIVERSITY OF NEW HAVEN

2017 Seminar in Academic Inquiry and Writing

2017 The Common Course: Life on Earth

PUBLICATIONS

2022 “The Telelibrary Conspiracy: An Autonomous Audience and Their Creation of Remote Community.” *Covid Play/s: Entertainment and the Arts in the Quarantimes*. Edited by Carolyn Ownbey and Catherine Quirk. Forthcoming.

2020 “First year students’ experience in a Cyber World course – an evaluation.” *Education and Information Technologies* 25, no. 4 (July 2020). (Co-authored with Breiting, Frank; Przyborski, Kristen; Tully-Doyle, Ryan, and Harichandran, Ronald S.).

2019 “Ototheatre: Summoning Theatricality.” *Performance Research* 24, no. 4 (2019): 80-87.

2015 “Since I Suppose (review).” *Theatre Journal* 67, no. 2 (2015): 338-40.

2010 “Thinking About Theatre Photography.” *Review: The Journal of Dramaturgy* 20 (2010): 14-24.

2009 “Review: Toward a Dramaturgical Sensibility: Landscape and Journey - a Conversation About Geoff Proehl’s New Book” (with D.J. Hopkins). *Review: The Journal of Dramaturgy* 19, no. 2 (2009): 7-9.

- 2009 “Dancing in the City: Spatial, Literal, and Thematic Interpretations of Urban Space in Jean Isaacs’s Trolley Dances.” Conference Proceedings, *Significations*, California State University, Los Angeles, 2009.

RESEARCH PRESENTATIONS

- 2021 “If I Could Have your Time and Attention: Immersive Elements in Telephone Performance. Part 2” American Society for Theatre Research (ASTR).
- 2021 “The Conspiracy: An Example of Active Online Audiencing.” Association for Theatre in Higher Education (ATHE).
- 2020 “If I Could Have your Time and Attention: Immersive Elements in Telephone Performance.” American Society for Theatre Research (ASTR).
- 2020 “Student-Written: Building Community through Performance and Performance Reviews.” Association for Theatre in Higher Education (ATHE).
- 2019 “Dramaturging the Mystic Mathematical.” American Society for Theatre Research (ASTR).
- 2019 “‘Cyber World’ as a theme for a university-wide first-year common course.” American Society for Engineering Education Conference.
- 2018 “Embody a Scholar: Entering Academic Research Through Performance.” Bucknall Conference on Effective Teaching.
- 2017 “Online Performances of Monstrous and Extraordinary Infertile Bodies.” American Society for Theatre Research (ASTR).
- 2016 “Serial Performances and their Fans.” **Working Group Convener.** American Society for Theatre Research (ASTR).
- 2015 “Mapping with Sound.” Summer Institute Cologne.
- 2014 “Listening to London: Online and Onsite Explorations of the Sounds of the City.” ASTR.
- 2014 “Enacting and Experiencing Ototheatre.” Summer Institute Cologne.
- 2014 “Audio Drama in the Transmedia Age.” Popular Culture Association/American Culture Association (PCA/ACA).
- 2013 “A Narrative Jog: Augmented Spaces of Play in *Zombies, Run!* ” Association for Theatre in Higher Education (ATHE).
- 2013 “Exercising the Imagination: The Theatre of *Zombies, Run!* ” Performance in/and the Street, York University.
- 2012 “Parallel Cities: Duncan Speakman’s Subtle mobs.” **Session Organizer.** ATHE.
- 2009 “Dancing the City: Spatial, Literal, and Thematic Interpretations of Urban Space in Jean Issacs’s *Trolley Dances*.” *Significations*, California State University, Los Angeles.
- 2009 “Bringing Back Dionysus: Creating Nietzschean Unity by Joining Performers and Spectators in Modern Retellings of Euripides’ Tragedies.” Student Research Symposium, San Diego State University. **Dean’s Award Winner**

AWARDS AND HONORS

- 2018 The Johnson Family Award for Excellence in the Teaching of Writing, University of New Haven
- 2015-16 Competitive Graduate Assistantship, Northwestern University
- 2013-15 Summer Institute Cologne Grant, Northwestern University
- 2014 Ignition Grant, School of Communication, Northwestern University
- 2014 Graduate Research Grant, The Graduate School, Northwestern University
- 2010 KCACTF Meritorious Achievement Award, Dramaturgy
- 2010 Outstanding Graduating MA Student, San Diego State University
- 2009 Outstanding Dramaturgy, San Diego State University
- 2009 Dean's Award, SDSU Student Research Symposium
- 2009 KCACTF Dramaturgy Award
- 2009 Outstanding New MA Student, San Diego State University
- 2009 Outstanding Dramaturgy, San Diego State University

SERVICE

- 2020- Member of the Electronic Technology Committee, Association for Theatre in Higher Education (ATHE)
- 2019- Head of development committee for Emergent Studies (a program for self-designed majors), University of New Haven
- 2020
- 2019-20 Founding member of the Digital Humanities Lab, University of New Haven
- 2019-20 Provost's appointee to the Provost's Committee on High Impact Practices, University of New Haven
- 2019-20 President's Strategic Planning Committee: Faculty Efficiencies, University of New Haven
- 2019-20 Faculty Committee for Student Accessibility Resources, University of New Haven
- 2016 Peabody Awards Screening Committee, Radio and Podcasts Category
- 2012-16 Head of Electronic Initiatives, American Theatre and Drama Society
- 2012-13 Department Representative, Graduate Student Association, Northwestern University
- 2014 Peer Reviewer, *Theatre Topics*
- 2008-10 Associate Editor, *Literary Managers and Dramaturgs of the Americas*, *Review: Journal of Dramaturgy*

PROFESSIONAL DEVELOPMENT

- 2020 Publication Development Forum, University of California, San Diego and San Diego State University
- 2019 Digital Pedagogy Lab, University of Mary Washington
- 2018 Bucknall Conference for Effective Teaching Strategies, University of New Haven
- 2013-15 Summer Institute Cologne, University of Cologne and Northwestern University

TEACHING EXPERIENCE

INSTRUCTOR, NORTHWESTERN UNIVERSITY

- 2015 Theatre in Context - Dramatic Places and Spaces (First-Year Composition)
- 2014 History of Western Theatre - Reenactment (Upper Division Theatre History and Theory)
- 2013 Development of Contemporary Theatre - Intimate Performance (Theatre Theory and Practice)
- 2012-13 Theatre in Context - Metatheatrical Texts and Performance (Freshman Composition)

CO-INSTRUCTOR, SAN DIEGO STATE UNIVERSITY

- 2008 Script Analysis
- 2009 Production Synthesis

TEACHING ASSISTANT, NORTHWESTERN UNIVERSITY

- 2011 Theatre in Context - an introduction to theatre studies

GRADUATE ASSISTANT, SAN DIEGO STATE UNIVERSITY

- 2009 History of Storytelling
- 2009 Theatre of Diversity

HIGH SCHOOL ENGLISH TEACHER, SERRA HIGH SCHOOL, SAN DIEGO, CA

- 2007-08 Co-Department Chair
- 2006-07 Head Curriculum Writer for the Humanities
- 2004-08 Taught all levels of English courses, including AP Language and Composition

PERFORMANCE PRACTICE

- 2015-16 Consultant, Living Room Playmakers
- 2015-16 Dramaturg, *Big Love*, by Charles Mee, Northwestern University
- 2014-15 Dramaturg *In the Next Room (or the Vibrator Play)*, by Sarah Ruhl, Northwestern University
- 2009-10 Resident Dramaturg and Literary Manager, San Diego Asian American Repertory Theatre
- 2010 Dramaturg and Literary Manager, *Inner Views: New Play Festival*, SDAART
- 2010 Dramaturg *A Midsummer Night's Dream*, directed by Peter Larlham, San Diego State University
- 2009 Dramaturg *Kim-Bap*, by Elise Prosser, SDAART
- 2009 Dramaturg *Dear Harvey*, by Patricia Loughrey, directed by Peter Cirino, San Diego State University
- 2008-09 Dramaturg, *Hotel Cassiopeia*, by Charles Mee, directed by Peter Cirino, San Diego State University

ADMINISTRATIVE EXPERIENCE

- 2020-21 Interim Coordinator, Common Course, University of New Haven
- 2018-20 Assistant Director, Common Course, University of New Haven
- 2016 Program Facilitator, Kaplan Center for Humanities - Humanities Plunge Program
- 2015 Co-Coordinator, Summer Institute in Cologne

MENTORING EXPERIENCE

- 2018-21 Common Course Team Leader, University of New Haven
- 2018-21 Head of Common Course Peer Leader Program, University of New Haven
- 2015-16 Graduate Teaching Mentor, Searle Center for Advanced Learning and Teaching, Northwestern University
- 2012-16 Assistant Chair, Ayers Residential College of Commerce and Industry, Northwestern University

AFFILIATIONS AND MEMBERSHIPS

- 2014- American Society for Theatre Research
- 2013- Popular Culture Association/American Culture Association
- 2012- American Theatre and Drama Society
- 2011- Association for Theatre in Higher Education
- 2009- Literary Managers and Dramaturgs of the Americas
- 2008- National Board of Professional Teaching Standards

REFERENCES

Tracy C. Davis (Dissertation Advisor)
Barber Professor of Performing Arts; Professor of English and Theatre
Northwestern University
70 Arts Circle Drive, Evanston, IL 60208
tcdavis@northwestern.edu
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Jacob Smith (Dissertation Committee Member)
Professor and Director, Master of Arts in Sound Arts and Industries, Department
of Radio Television and Film
Northwestern University
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D. J. Hopkins (Dissertation Committee Member)
Professor, School of Theatre, Television, and Film
San Diego State University
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Mary Isbell (Teaching Reference)
Associate Professor of English
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